

david begbie



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Gallery Opening Hours: Mon - Fri: 10am - 6pm Sat - Sun: 12 - 6pm

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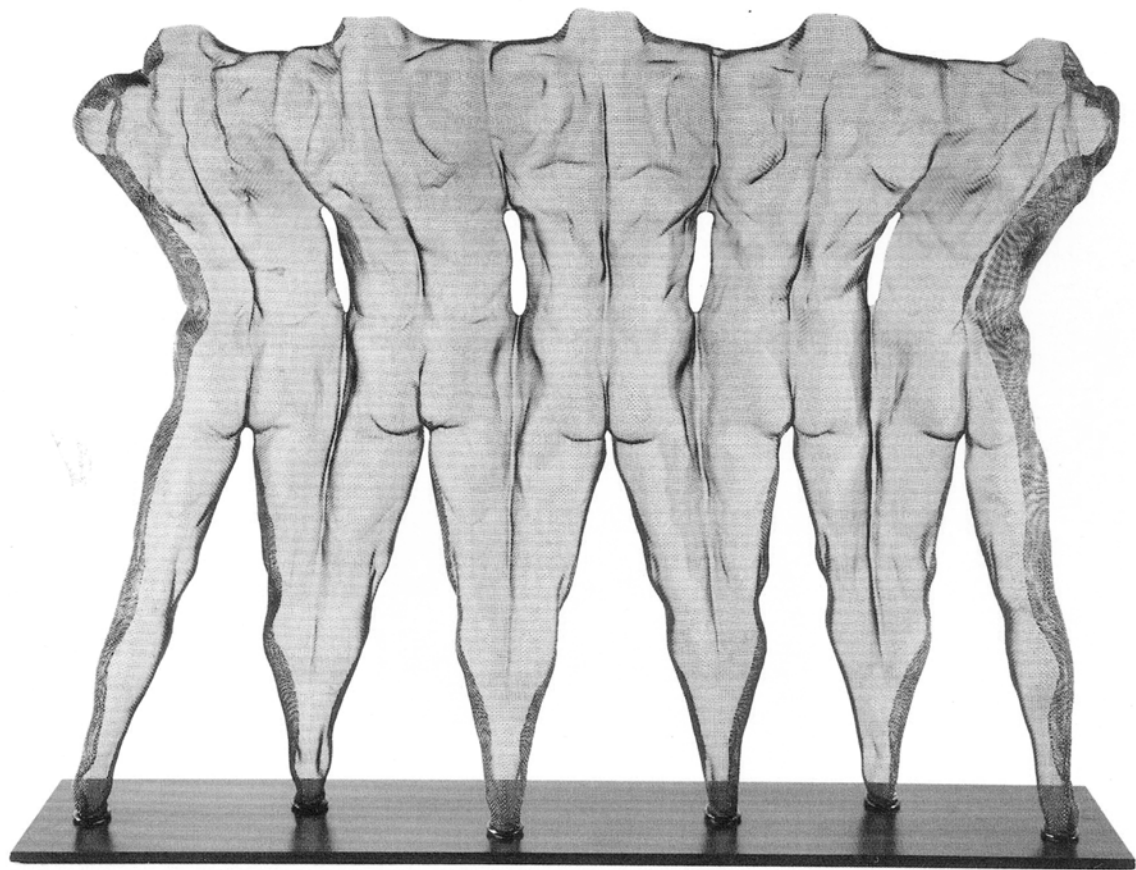


Angel 2002
Bronzesh
62 x 65 x 8 cm

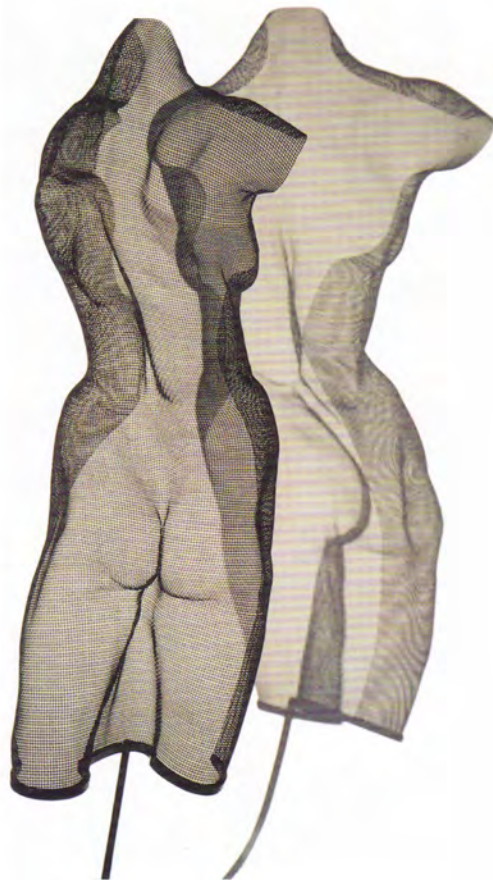
Born in Edinburgh, Scotland, in 1955 David Begbie's earliest memories and experiences as an artist are at the age of 13. Already talented, Begbie completed seven years at Art School where he emerged with a unique sculptural technique and the beginnings of a new visual language using steelmesh. Since his graduation in 1982 he has worked almost exclusively with the human form, primarily sculpting in steelmesh but also producing monoprints, etchings, ink and charcoal drawings, mixed-media work and photographs. But it is for his distinctive steelmesh bodies that Begbie is most renowned.

Since 1979 Begbie's work has been shown in Galleries throughout the UK, Europe, USA, Canada, Australia and the Far East. Begbie also works on collaborative projects with Architects, Interior Designers, Fashion Designers and Theatrical Designers. He has undertaken private, public and corporate commissions and his work can be seen in Health Clubs, Corporate Buildings, Museums and Churches including the National Galleries of Rome, Netherlands, Canada, and Australia; Natural History Museum, London, Bedes World, Jarrow and the Millennium Dome Faith Zone; the Carlton Tower Hotel in London and the Lowry in Manchester. Most recently his work was installed on the set of the BBC London News.

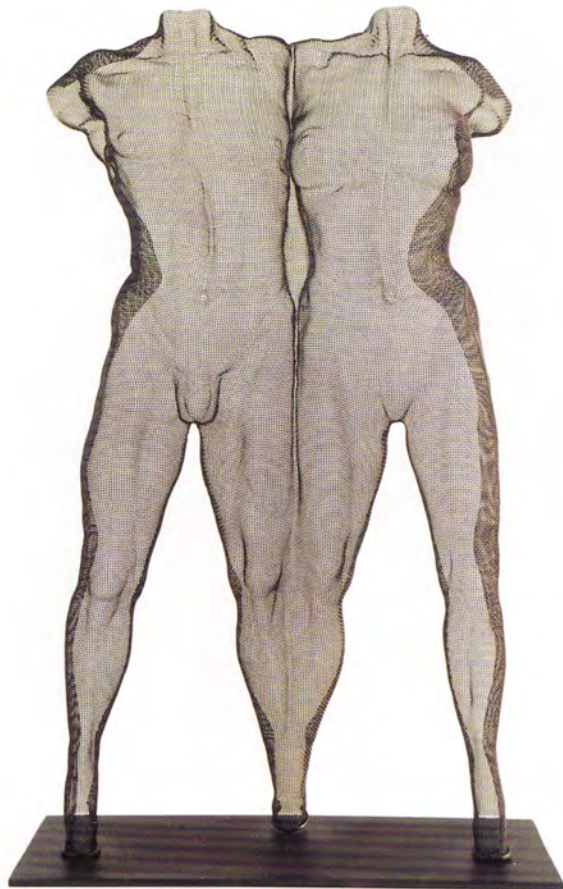
Begbie works directly into his medium – nothing is added or taken away and each piece is started and finished in his hands. A Begbie sculpture is a taut malleable steel skin and like skin itself is capable of revealing complexities beneath. In relation to the space it occupies, the catalytic effect a Begbie sculpture has in any setting, given that it has no palpable substance or surface, is phenomenal. He says of his sculpture: "each work is an entity which has a far greater physical presence than any solid object could possibly have because it has the power to suggest that it doesn't exist." You have to touch a Begbie to make sure it does. **Light, line and form**, expertly juggled and balanced, are the "substance" of his imagery and what is beneath or behind is the contradictory complexity always found in a successful work of art.



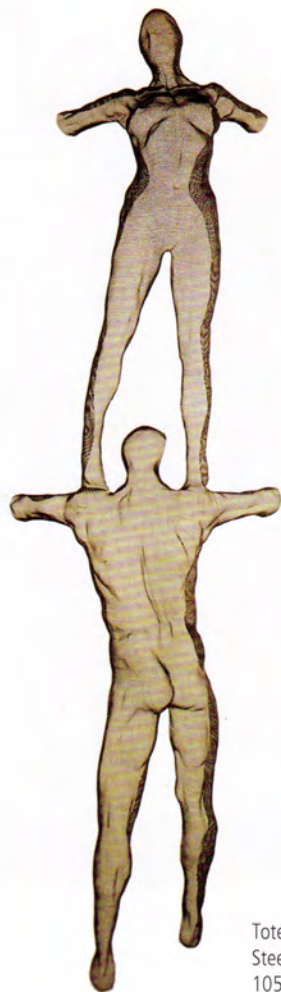
Buttrick 2003
Steelmesh
74 x 100 x 20 cm



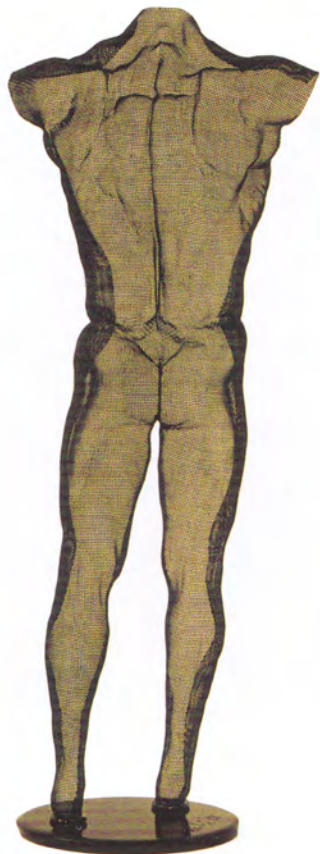
Abouturn 2003
Steelmesh
68 x 64 x 17 cm



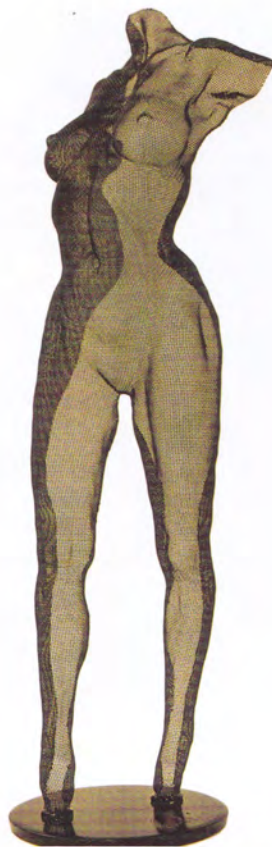
Oneplusone 2002
Steelmesh
73 x 42 x 18 cm



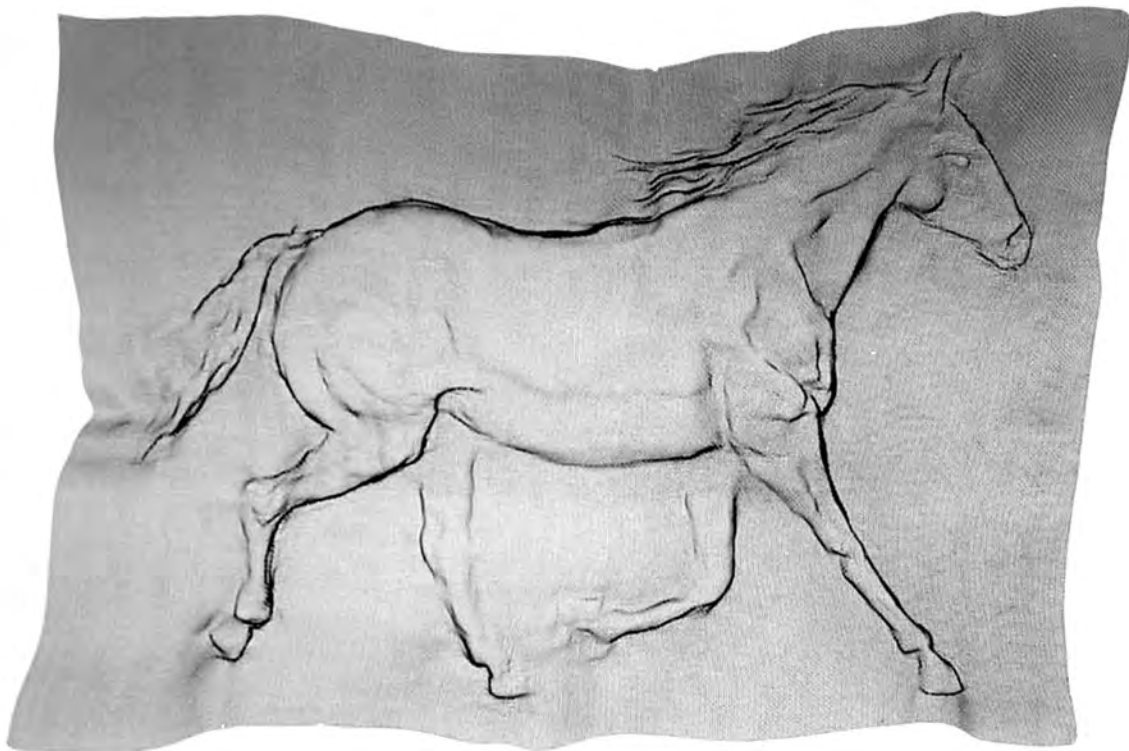
Totem 2002
Steelmesh
105 x 30 x 16 cm



Flex 2001
Steelmesh
46.5 x 13 x 13 cm



Fineform 2001
Steelmesh
48 x 12.5 x 12.5 cm



Equus (Maquette) 1994
Steelmesh
47 x 66 x 4 cm

Cover: Buttress 2003 (Detail), Steelmesh, 74 x 100 x 20 cm
Back: Amalgam 2003, Steelmesh, 68 x 64 x 19 cm

